Course Objectives: English 101 provides you with the skills necessary to become competent college writers. Over the course of the semester, you will write a series of papers that will help you to:

- summarize, analyze, and compare central ideas of nonfiction texts
- draft, revise, and edit texts
- generate and organize a thesis-driven argument
- use evidence to support claims about texts
- appeal to general and specific audiences
- write a research-based paper that adheres to guidelines for documenting sources

By the end of the course, you should be able to read and understand challenging texts, and write clear, correct prose in a unified, coherent paper. You should also be able to follow conventions for citing outside sources in your work.

Required Hardware: Because this is essentially a “paperless” class, you will need at least TWO devices on which to store your work: your main computer and a USB drive will suffice.

Textbook: Everyone’s An Author With Readings (Lunsford, Ede, Moss, and Papper)

Attendance Policy: Attendance is expected; class is your duty, so missing class will affect grade. In accordance with college policy, missing more than 20% of scheduled classes may result in an administrative “F.”

Writing Requirements: You will write five papers for grades, as well as various practice drafts.

Late Work: If you want to pass, you need to turn in your work on time. I will consider late papers on a case-by-case basis, but if I accept a late paper, it will be with a minimum loss of one letter grade. If you miss an assignment because you are absent, it is your responsibility to make up the work within a week of your return to class.

Paper Return Policy: My goal is to read, respond to, and return your papers within a week of the due date. Please read my written comments and try to use them to help you prepare your subsequent assignments. Save old drafts until the end of the semester so you can look for patterns in my comments.

Plagiarism: Plagiarism is a form of academic misconduct and a violation of the cadet honor code. It can be defined as the copying of the language, phrasing, structure, or specific ideas of another and presenting them as your own work. Please read the plagiarism statement on the class website. If you have any questions regarding proper documentation of sources or use of someone else’s ideas, consult me.

Computers and Access: You should have a desktop or laptop of your own, but additional computers are available in each barracks computer lab, in the library, and in computer labs in various academic buildings. All of these locations have internet access, and all assignments and due dates are posted on the class website, so you should have access to class materials at all times.
Grades: Grades will be calculated as follows:
- Paper 1 = 10%
- Paper 2 = 15%
- Paper 3 = 15%
- Paper 4 = 20%
- Paper 5 = 25%
- Works Cited (for Paper 5) = 5%
- Participation (attendance, having drafts on time) = 10%
- A=90-100, B=80-89, C=70-79, D=60-69*, F=059*
  *Grades of D or F will be reported as “U”

Tentative Schedule of Due Dates:

8/28 intro to course. HW: Read “The Agnostic Cartographer” (793-99)
9/2 In-class practice summary of article
9/4 Practice summary of internet article (hard copy) due
9/9 Complete draft of Paper 1 (hard copy) due
9/11 Paper 1 due
9/16 Summary (hard copy) of “Monsanto’s Harvest of Fear” (683-704) due
9/18 Summary (hard copy) of “Does Monsanto Sue Farmers…?” (875-79) due
9/23 Complete draft of Paper 2 due
9/25 Paper 2 due
9/30 Bullet-point list of purpose and strategies used in internet article (hard copy) due
10/2 Practice analysis of internet article (hard copy) due
10/7 Bullet-point list of purpose and strategies for Paper 3 (hard copy) due
10/9 Complete draft of Paper 3 (hard copy) due (Note: Parents’ Day is 10/11)
10/14 Paper 3 due (midterm grading week)
10/16 Discuss textbook sections beginning on pages 66 and 305
10/21 Working thesis (hard copy) due
10/23 Deadline for having thesis approved (Points deducted if you miss the deadline.)
10/28 Thesis statement and supporting points (hard copy) due
10/30 Complete draft of Paper 4 (hard copy) due
11/4 no classes (election day)
11/6 Paper 4 due 11/6
11/11 List of at least five possible topics for Paper 5 (hard copy) due
11/13 One-paragraph summaries of three articles for Paper 5 (hard copy) due
11/18 no class; individual conferences on Paper 5 (scheduled M, T, or W)
11/20 no class; use class time to work on your paper
11/24-28 Fall Break (no classes this week)
12/2 Works Cited page for Paper 5
12/4 Complete draft of Paper 5 (hard copy) due; in-class workshop
12/9 Complete draft of Paper 5 (hard copy) due; continue in-class workshop
12/11 Paper 5 due (counts as final exam)

SCCC class begin 8/27 and end 12/11; final exams 12/13-18