

Curriculum Vitae

James S. Leonard

Education:

Ph.D., English - Brown University; June 1983

M.A., English - University of Tennessee; December 1979

B.A., English - University of Tennessee; March 1969

Academic Work History:

The Citadel - English Department Head; August 1998 to date

The Citadel - Professor; August 1993 to date

The Citadel - Associate Professor; August 1988-August 1993

The Citadel - Assistant Professor; August 1983-August 1988

Brown University - Teaching Assistant; September 1981-May 1983

Clemson University - Visiting Instructor; Spring 1980

University of Tennessee - Teaching Assistant; September 1978-December 1979

Books Authored:

The Fluent Mundo: Wallace Stevens and the Structure of Reality. Athens: University of Georgia Press, 1988 [with Christine E. Wharton].

Instructor's Manual: Anthology of American Literature, Volumes I and II, Ninth Edition. Upper Saddle River, NJ: Prentice Hall, 2007 [with George McMichael].

Books Edited:

Anthology of American Literature. Ninth Edition. 2 volumes. Upper Saddle River, NJ: Prentice Hall, 2007 [with George McMichael, Shelley Fisher Fishkin, David Bradley, Dana D. Nelson, and Joseph Csicsila].

Concise Anthology of American Literature. Sixth Edition. Upper Saddle River, NJ: Prentice Hall, 2006 [with George McMichael].

Anthology of American Literature. Eighth Edition. 2 volumes. Upper Saddle River, NJ: Prentice Hall, 2003 [with George McMichael, Bill Lyne, Anne-Marie Mallon, and Verner D. Mitchell].

Making Mark Twain Work in the Classroom. Durham: Duke University Press, 1999.

Author-ity and Textuality: Current Views of Collaborative Writing. West Cornwall, CT: Locust Hill Press, 1994 [with Christine E. Wharton, Robert Murray Davis, and Jeanette Harris].

Satire or Evasion? Black Perspectives on Huckleberry Finn. Durham: Duke University Press, 1992 [with Thomas A. Tenney and Thadious M. Davis].

Other Editorial Work:

Editor of the *Mark Twain Circular*, newsletter of the Mark Twain Circle of America; February 1987 to present.

Managing Editor of *The Mark Twain Annual*; 2004 to present.

Member, Editorial Advisory Board, *The Mark Twain Annual*; 2003 to present.

Editorial Reader for *American Quarterly*.

Editorial Reader for *The Wallace Stevens Journal*.
Editorial Reader for *Nineteenth-Century Studies*.
Editorial Reader for *Mosaic*.
Editorial Reader for Blackwell Publishing.
Manuscript Reader for Louisiana State University Press.

Essays (etc.) in Books:

- "The Controversy over Huckleberry Finn" [with Thomas A. Tenney]. *Satire or Evasion? Black Perspectives on Huckleberry Finn*. Ed. James S. Leonard et al. Durham: Duke University Press, 1992.
- Five entries in the *Mark Twain Encyclopedia*, ed. James D. Wilson and J. R. LeMaster (Garland Press, 1993): "Blackwood's Magazine," "Editions," "Russia," "Sir Walter Scott," "Spiritualism"
- "Let us not to the marriage of true minds / Admit impediments." *Author-ity and Textuality: Current Views of Collaborative Writing*. Ed. James S. Leonard et al. West Cornwall, CT: Locust Hill Press, 1994. xiii-xx.
- "Breaking the Silence: Collaboration and the Isolationist Paradigm." *Author-ity and Textuality: Current Views of Collaborative Writing*. Ed. James S. Leonard et al. West Cornwall, CT: Locust Hill Press, 1994. 25-40 [with Christine E. Wharton].
- "Collaborative Writing: A Browser's Bibliography." *Author-ity and Textuality: Current Views of Collaborative Writing*. Ed. James S. Leonard et al. West Cornwall, CT: Locust Hill Press, 1994. 229-50 [with Laura Brady and Robert Murray Davis].
- Afterword to *A Tramp Abroad*. The Oxford Mark Twain. General Editor Shelley Fisher Fishkin. New York: Oxford University Press, 1997.
- "Who's Teaching Mark Twain and How?" *Making Mark Twain Work in the Classroom*. Ed. James S. Leonard. Durham: Duke University Press, 1999. 1-28.
- "A Connecticut Yankee in the Postmodern Classroom." *Making Mark Twain Work in the Classroom*. Ed. James S. Leonard. Durham: Duke University Press, 1999. 110-20.
- "Huck, Jim, and the 'Black-&-White' Fallacy." *Constructing Mark Twain: New Directions in Scholarship*. Ed. Laura Skandera-Trombley and Michael J. Kiskis. University of Missouri Press, 2001. 139-50.
- "Realism." *American History Through Literature, 1870-1920*. Ed. Gary Scharnhorst and Tom Quirk. 3 vols. Detroit: Charles Scribner's Sons, 2005. 3: 943-953.
- "Ku Klux Klan." *American History Through Literature, 1870-1920*. Ed. Gary Scharnhorst and Tom Quirk. 3 vols. Detroit: Charles Scribner's Sons, 2005. 2: 562-567.
- "Stevens, Wallace." *The Greenwood Encyclopedia of American Poets and Poetry*. Ed. Jeffrey Gray, James McCorkle, and Mary McAleer Balkun. 5 vols. Westport, CT: Greenwood Press, 2005. 5: 1534-1539.
- "Snyder, Gary." *The Greenwood Encyclopedia of American Poets and Poetry*. Ed. Jeffrey Gray, James McCorkle, and Mary McAleer Balkun. 5 vols. Westport, CT: Greenwood Press, 2005. 5: 1495-1498.
- "Alvarez, Julia." *The Greenwood Encyclopedia of American Poets and Poetry*. Ed. Jeffrey Gray, James McCorkle, and Mary McAleer Balkun. 5 vols. Westport, CT: Greenwood Press, 2005. 1: 41-42.

“Mark Twain and Politics.” *A Companion to Mark Twain*. Ed. Peter Messent and Louis J. Budd. Blackwell, 2006. 94-108.

“The Celebrated Jumping Frog of Calaveras County.” *American History Through Literature, 1820-1870*. Ed. Janet Gabler-Hover and Robert Sattelmeyer. 3 vols. Detroit: Charles Scribner’s Sons, 2006. 1: 196-200.

Refereed Journal Publications:

"The Task of Amphion in Emerson's `Politics.'" *Papers on Language and Literature* 16 (1980): 161-73 [with C. E. Wharton].

"The Achievement of Rondure in Whitman's `Passage to India.'" *The Walt Whitman Review* 26 (1980): 129-38.

"Art as a Cry Against Extinction in the Poetry of Wallace Stevens." *The Wallace Stevens Journal* 5.3-4 (1981): 37-42 [with C. E. Wharton].

"Dickinson's Poems of Definition." *Dickinson Studies* 40.2 (1981): 18-25.

"Whitman's `Passage to India.'" *The Explicator* 39.4 (1981): 15-16.

"The `Mistresse Teares' in Donne's `Twicknam Garden.'" *Concerning Poetry* 15.2 (1982): 51-55 [with C. E. Wharton].

"Wallace Stevens' `Well Dressed Man.'" *Notes on Contemporary Literature* 14.1 (1984): 10-12.

"Wallace Stevens as Phenomenologist." *Texas Studies in Literature and Language* 26 (1984): 331-61 [with C. E. Wharton].

"The Presence of Death in Typee." *Melville Society Extracts* 58 (1985): 15-16.

"Melville's Ahab as Marlovian Hero." *ATQ* 62 (1986): 47-58.

"Stevens' Conversion of Anselm: `The Utmost Must Be Good and Is.'" *South Atlantic Review* 52 (1987): 85-94 [with C. E. Wharton].

"Delta Wedding: Eudora Welty's Plunge into Freudian Symbolism." *West Virginia University Philological Papers* 34 (1988): 110-17.

"James's Ghosts and the Art of Fiction." *West Virginia University Philological Papers* 35 (1989): 46-51.

"Notes on the Dry Eucalyptus: Wallace Stevens' Professorial Voices." *West Virginia University Philological Papers* 36 (1990): 61-67.

"Racial Objections to *Huckleberry Finn*." *Essays in Arts and Sciences* 30 (October 2001): 77-82.

“Lynching Colonel Sherburn.” *The Mark Twain Annual* 1 (2003): 79-83.

Commissioned Journal Publications:

Review of Helen Vendler's *Wallace Stevens: Words Chosen Out of Desire*. *American Literature* 57 (1985): 522-24.

"The Shape of Mark Twain." *Mississippi Quarterly* 38 (1985): 471-76.

Review of Jacqueline Brogan's *Stevens and Simile: A Theory of Language*. *American Literature* 59 (1987): 496-97.

Review of Erskine Caldwell's *With All My Might*. *American Literature*: 60 (1988): 140-41.

Review of Robert Rehder's *The Poetry of Wallace Stevens*. *American Literature* 60 (1988): 693-94.

Review of Richard Sawaya's *The Scepticism and Animal Faith of Wallace Stevens*. *The*

- Wallace Stevens Journal* 14 (Spring 1990): 92-94.
- Review of Tom Quirk's *Bergson and American Culture: The Worlds of Willa Cather and Wallace Stevens*. *American Literature* 62 (December 1990): 726-27.
- "Can Gilman March with the Corps of Cadets?" *The Charlotte Perkins Gilman Newsletter* 4 (Spring 1994): 8-9.
- Review of *Uncle Mark* (Videotape/Filmstrip). *Mark Twain Circular* 8.3 (July-Sept. 1994): 3-4.
- Review of Joe Boyd Fulton's *Mark Twain in the Margins*. *Arthuriana* 12.3 (Fall 2002): 127-28.
- Review of Philip Fanning's *Mark Twain and Orion Clemens: Brothers, Partners, Strangers*. *Arkansas Review* 34.3 (December 2003): 237-38.
- Review of Harold K. Bush, Jr.'s *Mark Twain and the Spiritual Crisis of His Age*. *The Register of the Kentucky Historical Society*. 105.2 (Spring 2007): 312-14.
- Review of Daniel Andersson's *The Nothing That Is: The Structure of Consciousness in the Poetry of Wallace Stevens*. *The Wallace Stevens Journal* 31.2 (Fall 2007): 205-08 [with C. E. Wharton].

CD-ROM Publications (On *Huckleberry Finn: The Complete Buffalo Manuscript -- Teaching and Research Digital Edition (2002)*):

- "Lynching Colonel Sherburn" (later published in *The Mark Twain Annual* 1 [2003])
- "The Controversy over *Huckleberry Finn*" (originally published in *Satire or Evasion? Black Perspectives on Huckleberry Finn*, coauthored with Thomas A. Tenney).
- "Who's Teaching Mark Twain, and How?" (originally published in *Making Mark Twain Work in the Classroom*).
- "Racial Objections to *Huckleberry Finn*" (originally published in *Essays in Arts and Sciences* 30 [October 2001]).

Newspaper Publications:

- Review of Arthur and Cynthia Koestler's *Stranger on the Square*; *Charleston News and Courier*; Nov. 11, 1984.
- Review of Lyndall Gordon's *Virginia Woolf: A Writer's Life*; *Charleston News and Courier*; April 7, 1985.
- Review of John Fowles' *A Maggot*; *Charleston News and Courier*; November 17, 1985.

Conference Papers:

- "Wallace Stevens' Ontological Argument"; Colloquium on Irony in Modern Literature and Film; West Virginia University; October 12, 1985.
- "The Sexual Myth and Wallace Stevens' 'Supreme Fiction'"; Conference on Gender in Modern Literature and Film; Florida State University; February 1, 1986 [with C. E. Wharton].
- "Delta Wedding: Eudora Welty's Plunge into Freudian Symbolism"; Colloquium on the Modern Novel; West Virginia University; September 26, 1986.
- "James's Ghosts and the Art of Fiction"; Colloquium on Imagery in Modern Literature and Film; West Virginia University; October 24, 1987.
- "Notes on the Dry Eucalyptus: Wallace Stevens' Professorial Voices"; Colloquium on the

- Teacher in Modern Literature and Film; West Virginia University; October 1, 1988.
- "Breaking the Silence: Collaboration and the Isolationist Paradigm"; CCCC Convention; Seattle, WA; March 18, 1989 [with C. E. Wharton].
- "Reloading the Canon: Wallace Stevens' Notes on the Major and Minor"; Human-ties Conference; Augusta College; October 5, 1989 [with C. E. Wharton].
- "Reading the Centuries: Mark Twain's Connecticut Yankee"; Literature and Film in the Historical Dimension Conference; Florida State University; February 1, 1990.
- "Race to the Finish: The Unfinished Racial Text of *Huckleberry Finn*"; Race, Gender, Marginality Conference; West Virginia University; October 6, 1990.
- "It Must Change': Wallace Stevens' Notes on Political Process"; Social and Political Change in Literature and Film Conference; Florida State University; February 2, 1991.
- "In the flesh it is immortal': Aesthetic as Metaphysic in Wallace Stevens' 'Peter Quince'"; Modernism Conference; West Virginia University; September 20, 1991.
- "Talking like a Man: Dignity vs. Caricature in *Huckleberry Finn's* Jim"; Visions and/or (Re)visions in Literature and Film Conference; Florida State University; January 31 1992.
- "Improved Man Among the Comanches: Mark Twain's Cross-Temporal Encounter"; Cross-Cultural Encounters Conference; West Virginia University; September 25, 1992.
- "Author-ity, Textuality, and Collaborative Writing"; Authority and Transgression in Literature and Film Conference; Florida State University; January 29, 1993 [with C. E. Wharton].
- "Wallace Stevens: A Notable Writer and the Sound of Words"; Northeast Modern Language Association Conference; Philadelphia, PA; March 27, 1993 [with C. E. Wharton].
- "Susanna and the Elders: Wallace Stevens' Apocryphal Narrative"; The Voice of the Voiceless: Non-Canonical Literature and Film and Non-Canonical Approaches to the Canon Conference; Florida State University; January 29, 1994 [with C. E. Wharton].
- "A Change of Words Is a Change of Nature: Wallace Stevens' 'Idea of Order'"; Dynamics of Change Conference; Florida State University; January 29, 1995 [with C. E. Wharton].
- "Mark Twain, Time Travel, and the Dichotomizing Impulse"; Philological Association of the Carolinas Conference; University of North Carolina-Asheville; March 17, 1995.
- "Fallacious Logic in *Huckleberry Finn*: Discovering the Hidden Assumptions"; American Literature Association Conference; Baltimore, MD; May 26, 1995.
- "Drawing 'Half a Figure': Wallace Stevens' 'Angel Surrounded by Paysans'"; Colloquium on Literature and Film; Florida State University; January 26, 1996 [with C. E. Wharton].
- "Going in Circles: Images of Writing in *A Tramp Abroad*"; American Literature Association Conference; San Diego, CA; June 1, 1996.
- "A Riverboat Pilot in the Jolly Corner: Henry James Rewraps Mark Twain's Yarn"; American Literature Association Conference; Baltimore, MD; May 29, 1999.
- "Racial Objections to *Huckleberry Finn*"; National Council of Teachers of English Annual Conference; Milwaukee, WI; November 19, 2000.
- "No. 44, *The Mysterious Stranger* in the Context of Late Twain"; A Centennial Symposium on Mark Twain's "The Mysterious Stranger"; Elmira, NY; October 11,

2008.

Other Conference Activities:

- Chair of "19th-Century American Literature" session; NEGSE Conference; Boston University; April 1982.
- Chair of "The Metaphysical Poets" session; Fifth Citadel Conference on Literature; The Citadel; March 1985.
- Chair of "James and O'Neill" session; Colloquium on Imagery in Modern Literature and Film; West Virginia University; October 1987.
- Chair of "The Metaphysical Poets" session; Sixth Citadel Conference on Literature; The Citadel; March 1988.
- Chair of "Re-Canonizing" session; Human-ties Conference; Augusta College; October 1989.
- Chair of "Myths of Nineteenth-Century America" session; Southeastern Nineteenth Century Studies Association's "Myth, Mythology, Mythmaking in the Nineteenth Century" Conference; Charleston, SC; April 1990.
- Chair of "Literary Criticism" session; Seventh Citadel Conference on Literature; The Citadel; March 1991.
- Chair of "Wallace Stevens" session; Modernism Conference; West Virginia University; September 1991.
- Chair of "Cross-Cultural Encounters in American Literature" session; Cross-Cultural Encounters Conference; West Virginia University; September 1992.
- Chair of "Teaching Huckleberry Finn" session; American Literature Association Conference; Baltimore, MD; May 1993.
- Chair of "Teaching the Racial Context of Huckleberry Finn" session; National Council of Teachers of English Conference; Pittsburgh, PA; November 1993.
- Respondent for "Mark Twain and Social Matters" session; American Literature Association Conference; San Diego, CA; June 1994.
- Chair of "The New *Huckleberry Finn*" session; South Atlantic Modern Language Association Conference; Savannah, GA; November 1996.
- Respondent for "Mark Twain and the Printed Word" session; American Literature Association Conference; Baltimore, MD; May 1997.
- Discussion leader for "Teaching Twain: Race, Class, Gender" session; State of Mark Twain Studies Conference; Elmira College; August 1997.
- Chair of "Wallace Stevens: Excursions and Meditations" session; Modern Language Association Conference; Toronto, ON; December 1997.
- Chair of one-day workshop: "Teaching Mark Twain: Issues to Consider, Pitfalls to Avoid"; National Council of Teachers of English Annual Conference; Milwaukee, WI; November 2000.
- Chair of "Visualizing the Middle Ages and Renaissance" session; Eighth Citadel Conference on Literature; Charleston, SC; February 2002.
- Discussion leader for "Teaching Late Twain" session; State of Mark Twain Studies Conference; Elmira College, August 4-6, 2005.
- Chair of "Mark Twain and Popular Culture" session; American Literature Association Conference; San Francisco, CA; May 2006.
- Chair of "Mark Twain's Use of History" session; American Literature Association

Conference; San Francisco, CA; May 2008.

Honors, Offices, and Awards:

NEH Summer Seminar Grant; "The Crisis of Western Culture and Its Critics"; Yale; 1979.

The John C. Hodges Award for Exceptional Scholarship; University of Tennessee; 1980. Brown University Prize Fellowship; 1980-81.

Huntington Library Fellowship (for study of the Wallace Stevens Collection); Summer 1984.

Southern Regional Education Board Uncommon Facilities Grant; Summer 1984.

SAMLA Studies Award Honorable Mention (for *The Fluent Mundo*); 1984

Citadel Development Foundation Research Grant each year from 1983-84 to 1999-2000 and in 2006-2007, for research focusing principally on Wallace Stevens and Mark Twain.

CDF Faculty Development Grant each year 1987-98 for a series of National Council of Teachers of English Summer Institutes dealing with various issues in pedagogy and literary criticism.

Sabbatical leaves; 1989-90 and 1997-98.

CDF Faculty Achievement Awards for 1988, 1990, 1992, 1994, and 1997.

Chair, Nominating Committee, SAMLA Division of Mark Twain Circle; 1994.

Secretary, SAMLA Division of Mark Twain Circle; 1995.

Chair, SAMLA Division of Mark Twain Circle; 1996.

Member, Advisory Board, *Huckleberry Finn* Manuscript CD-ROM Project, 1999-2003.

Vice President, Mark Twain Circle of America; beginning in June 2008.

Citadel Teaching Assignments:

Lower-division courses: Composition and Literature (ENGL 101 & 102); Major British Writers (ENGL 201 & 202); Mythology (ENGL 211); Masterpieces of American Literature (ENGL 215)

Upper-division courses: Twentieth-century British Fiction (ENGL 332); American Romanticism (ENGL 342); American Realism (ENGL 343); Literary Criticism (ENGL 407); Senior Seminar: Twentieth-Century Literature and the Problem of Belief (ENGL 424); Senior Seminar: Mark Twain in the Nineteenth Century (ENGL 402/403)

Honors courses: The Novel in Context (HONR 202); The Arthurian Legend (also HONR 202); Mark Twain and the Idea of Democracy (HONR 300)

Graduate courses: Modern British and American Poetry (ENGL 513); Modern British and American Fiction (ENGL 514); Special Topics: Race in American Literature (ENGL 517); Nineteenth Century American Literature II--Realism (ENGL 524); Literary Criticism (ENGL 555)

Departmental Service Responsibilities:

Current:

Head, Department of English

Past:

Director, Graduate Program in English

Instructor for annual LSAT preparation workshops in logic and analytical

reasoning(1986-95)
Chair, Staffing Needs Committee
Member of Scheduling Committee, Merit Evaluation Committee, Curriculum Committee, Computer Needs Committee, Library Committee, Freshman Committee, Sophomore Committee, Faculty Evaluation Committee, Department Head Search Committee, and several other search committees

College-Wide Service Responsibilities:

Current:

Member, Academic Board
Member, Search Committee, Dean of Humanities and Social Sciences
Institutional Administrator, Turnitin.com
Building Supervisor, Capers Hall

Past:

Chair, Faculty Council
Member, Graduate Council
Member/Chair, numerous (approximately 20) Honor Appeal Boards
Member, Budget Review Committee
Chair, Graduate Council Subcommittee for Review of Faculty Credentials
Editor, Faculty Directory of Scholarly Activities
Member, Strategic Plan Implementation Committee
Chair, Research Committee
Chair, Self-Study Committee on Research
Member, Self-Study Steering Committee
Chair, Level II Strategic Planning Committee for Research
Chair, Joint Program Review Committee
Chair, Graduate Council Subcommittee for Faculty Teaching Load
Member, Faculty Council
Member, Level I Strategic Planning Committee for Administration
Member, Finance Committee
Member, Research Committee
Member, Faculty Development Committee
Member, Library Committee
Member, Campus Facilities Committee
Member, Westvaco Professorship Search Committee
Member, Committee on Ethics and Leadership
Member, Committee for the Summer Schedule

Inter-institutional Service Responsibilities:

Current:

Participant, South Carolina Association of Departments of English

Past:

Director (and Chair, Joint Program Committee), Joint M.A. Program in English (Citadel and College of Charleston)
Associate Director (and Vice Chair, Joint Program Committee), Joint M.A. Program in English

Member, South Carolina Conference of Faculty Chairs
Member, Association of Directors of Graduate Study in English
Member, Joint Committee for the Summer Schedule

Memberships:

Modern Language Association
South Atlantic Modern Language Association
American Literature Association
National Council of Teachers of English
Wallace Stevens Society
Mark Twain Circle of America