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BY LOUIS MENAND

THE WOMEN COME AND GO

The Critics

The woman who spoke to Eros was but one of many women who, in the heyday of the classical world, had a say in the affairs of the state. Like her, they wore the mantle of respectability and were respected for their wisdom and virtue. But their influence was not to be underestimated. It was they who gave the advice that was sought by powerful men, and it was they who held the reins of power in the hands of the state. Their words were listened to, and their counsel was followed. The women of antiquity knew how to make their voices heard, and they did not hesitate to do so.
Many people see...
Cruising For A Bruisin',

on a boat without Skipper-Jones is like losing one of the other corners of your own brain—like losing a thumb or an ear. I couldn't do it without him. We're as original a team, once we

set out, as anything on earth, even life itself. We are the last of the original teams, the last remnants of an era, the last remnants of a species, the last remnants of anything.

The question is not whether Skipper-Jones is a genius, but whether he has the ability to share his genius. Skipper-Jones is a genius. He is a genius in the most literal sense of the word. He has the ability to share his genius, but he is not a genius. He is a genius in the sense that he is able to share his genius. He is a genius in the sense that he is able to share his genius.
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